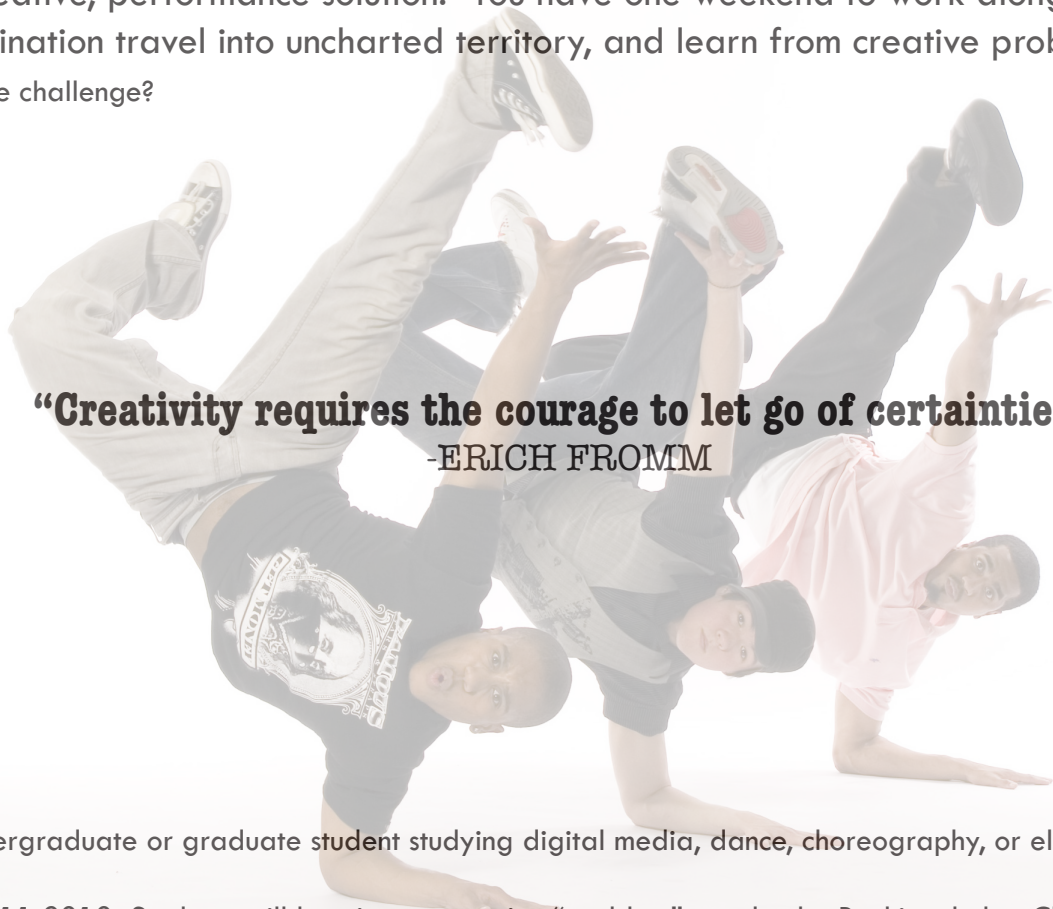


Are you looking for a creative challenge?

Be a Part of the First Performance Charrette (with a focus on movement and multimedia) April 9-11 2010

What happens when you combine digital media, dance, choreography, and electrical engineering? Spontaneity and limitations will be explored as interdisciplinary teams of students work together to discover a creative, performance solution. You have one weekend to work alongside new peers, let your imagination travel into uncharted territory, and learn from creative problem solving.

Are you up for the challenge?



“Creativity requires the courage to let go of certainties.”

-ERICH FROMM

WHO: Any undergraduate or graduate student studying digital media, dance, choreography, or electrical engineering.

WHEN: April 9-11 2010 Students will be given a creative “problem” to solve by Rankin scholar, Clyde Evans, on Friday afternoon. Students will break into groups and have Saturday and Sunday to solve the problem. All work will be showcased at an informal showing at Mandell Theater on Sunday at 4:00 pm. An outside panel of professional artists working with digital media and dance will give feedback to the student groups.

RESERVE A SPOT

PLEASE EMAIL YOUR NAME AND DISCIPLINE TO:
OLIVE PRINCE,
ASSISTANT TEACHING PROFESSOR,
DANCE PROGRAM OKP23@DREXEL.EDU

The Weekend Performance Charrette collaborates with Rankin Scholar, Clyde Evans' visit to campus. Evans, a hip-hop dancer and choreographer as well as the director of Chosen Dance Company, is collaborating with Microsoft's School of the Future in Philadelphia, where he is utilizing the new Microsoft Surface computer and 360 degree cameras to audition dancers across the country and teach them choreography.